Recommended Practices for Media Outlets Working with Mass Shooting Survivors

Mass shootings generate widespread interest among the public, and the media have an important job in telling the stories not only about the event but also about those it impacts. Findings from a survey of mass shooting survivors found that nearly half (47%) of respondents who said that they had engaged with the media found the experience to be exploitative. The following are recommended practices, drawn from the unique experiences of survivors, for engaging with impacted individuals after a mass shooting.

Create spaces for survivors to tell their stories without an agenda or pressure.

Value the stories of all survivors, including those who were present but not physically injured. Journalists can put out a call or create a portal for survivors to share their stories, or they can connect with an official, nonprofit or other credible messenger at the affected location who then can share the call with survivors.

Journalists should approach survivors without a camera or audio device and request permission before recording; they

also should share the angle of the story and why they want

to talk to the survivor up front. Special care should be used

caution when discussing. Consider adopting a No Notoriety

approach and not using the perpetrator's name and image

Obtain consent before filming or taking photos so that survivors understand how their statements or images will be used.

with juveniles, and parent or guardian consent should be obtained before interviewing. Unless the survivor brings up the perpetrator, exercise

Use pool reporting, rely on local affiliates, and send minimal staff to reduce the media footprint in impacted

in stories about survivors.

Consider the media footprint and its impact on an affected

Avoid featuring the perpetrator

alongside survivors.

informed reporting.

community.

Follow the guidance for trauma-

grieve and pay their respects. This includes taking care to minimize harm to subjects, employing a culturally sensitive lens, and avoiding drawing

communities. Be cautious about inundating spaces, such

as memorials or vigils, where survivors have gathered to

any comparisons between survivors' traumas. Additionally, use language that reflects the survivor experience (e.g., saying "year mark" rather than "anniversary").



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